

CAMPBELL-BARNITZ HOUSE

211 EAST MAIN STREET

Although local tradition insists that the house belonged to prominent realtor Jacob Sherman, there is little to substantiate this claim. In fact, all evidence indicates that the house was built c. 1815 by one William Campbell. This being the case, the house becomes important in that it indicates a respectable level of style in the town, a full score years before the establishment of Carroll County. A diary for the years 1820-32 notes that this lot held a "brick, 2-story dwelling built by William Campbell, father of Jacob Campbell of Manchester, who lived there a short time, then sold it to Michael Barnitz, who built a large brewery in back of it..." Thus, number 211 is one of the earliest substantiated homes of the basic vernacular style, consisting of 3 bays, 2½ stories with the side hall and double parlor. To this style, Campbell added touches of his own - handsome stair decoration, mouse-tooth cornice and (rare for the City) a fanlight over the door. Whether the marbleizing that is rumored to have existed on the stairs was Campbell's or Barnitz's it, when combined with the other decorative features present, produced a splendid individual statement within a standard form.

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Campbell - Barnitz House

AND/OR COMMON

2 LOCATION

STREET & NUMBER

211 East Main Street (MD 32)

6

CITY, TOWN

Westminster

VICINITY OF

CONGRESSIONAL DISTRICT

Carroll

STATE

Maryland

COUNTY

3 CLASSIFICATION

CATEGORY

☐ DISTRICT☒ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT

OWNERSHIP

☐ PUBLIC☒ PRIVATE☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

STATUS

☒ OCCUPIED☐ UNOCCUPIED☐ WORK IN PROGRESS

ACCESSIBLE

☒ YES: RESTRICTED☒ YES: UNRESTRICTED☐ NO

PRESENT USE

☐ AGRICULTURE☒ COMMERCIAL☐ EDUCATIONAL☐ ENTERTAINMENT☐ GOVERNMENT☐ INDUSTRIAL☐ MILITARY☐ MUSEUM☐ PARK☒ PRIVATE RESIDENCE☐ RELIGIOUS☐ SCIENTIFIC☐ TRANSPORTATION☐ OTHER**4 OWNER OF PROPERTY**

NAME

Walter Becker

Telephone #: 876-1118

STREET & NUMBER

c/o Carroll East Beauty Salon

CITY, TOWN

Westminster

VICINITY OF

STATE, zip code

Maryland 21157

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC.

Carroll County Office Building

Liber #: 457

Folio #: 181

STREET & NUMBER

Center Street

CITY, TOWN

Westminster

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Westminster Bicentennial

DATE

October, 1964

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

Carroll County Historical Society

CITY, TOWN

Westminster

STATE

Maryland

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Number 211 East Main Street, once a brewer's residence, is now, rather uneasily, a beauty shop. Facing south onto Main Street (Maryland Route 32) about 100 feet from the intersection of Church Street, the house sits on part of lot 21 of the original town of Westminster. Although superficially being a "typical" vernacular Westminster 2½ story - 3 bay - L-shape house, the place has certain details that set it far apart from others of its type.

The south (entrance) front is laid in a fairly precise Flemish Bond, below a nicely done mouse-tooth cornice (the rest of the facades are laid in common stretcher bond). The entrance door (the eastern ground floor bay) has a narrow fanlight transom (which is hidden from the outside by a Morrish-style red awning). To the west are 2 single pane double-hung sash windows; above are three 6/6 windows; all bays are regularly placed, and all windows have 4 course gauged flat arches and white wooden sills. The walls of the Main Street section have been painted white; all others are unpainted.

The gable end of the Main Street section, and the depth of the ell, make up the west-facade. A flush flat-capped brick chimney crowns the gable's peak. The four windows in the ell (2 per floor) are regularly spaced and are aligned with themselves and with those in the Main Street section. Although a mass of Virginia Creeper covers this facade, it is possible to discern the 3 course gauged flat arches and white sills of all windows.

Creeper also covers the south front, which is otherwise dominated by the gable end of the ell, and by the 2-tiered wooden porch which runs along its entire east side. Except for the vine, there is little of interest here; a small flat-capped brick chimney is flush with wall and rises at the gable's peak; to its east there is a small 4-light window in the attic. The porch is entered from the south, from the Main Street section, by one 6-panelled door on each floor. Behind the porch, on the ell, is one identical central door per floor (half-glass, half-wood). Each floor has one 6/6 window to the south, and one 9/6 window to the north. Except for the touch of Islamn over the Main Street entrance door, the exterior is very little altered; over the corrugated sheet metal which covers all roofs (and which, rolled over the edges, creates cornice ornament on all but the south fronts) seems original, at least in spirit.

Happily, the same is largely true for the interior, which, in plan, consists of a side stair hall to the east, with 4 rooms in a row to the west. The stairway itself consists of a simple handrail and balusters, but the riser brackets are very intricately carved. One native reports that, until about 3 years ago, the risers possessed

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input checked="" type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES	c. 1815	BUILDER/ARCHITECT	William Campbell
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STATEMENT OF SIGNIFICANCE

Although local tradition seems determined to label this house as belonging to Jacob Sherman (perhaps the similarity between "Sherman" and "Shellman" makes the name desirable), there is little to substantiate this claim. In fact, all evidence indicates that the house was built c. 1815 by one William Campbell. This being the case, the house becomes important in that it indicates a respectable level of affluence and style in the town, a full score years before the establishment of Carroll County. Katherine Shellman's diary for 1820-32 notes that the lot held a "brick, two-story dwelling built by William Campbell, father of Jacob Campbell of Manchester, who lived there only a short time and then sold it to Michael Barnitz, who built a large brewery back of it and lived there many years" (presumably Barnitz lived in the house, not the brewery). Barnitz bought the place on March 26, 1821, for \$1550 (Frederick County Deed Book JS 13, page 252). Thus, No. 211 is one of the earliest substantiated homes of the basic Westminster style, consisting of 3 bays, 2½ stories with a side hall and double parlor. To this style, Campbell added touches of his own - handsome stair decoration, mouse-tooth cornice, and (rare for the City) a fanlight over the door. Whether the marbleizing that is rumored to have existed on the stairs was Campbell's or Barnitz's, it, when combined with the other decorative features, produced a splendid individual statement within a standard form. The present owners took title October 14, 1968, (Deed 457/181) and adapted the house into a beauty shop.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

Being the southerly half of lots 20 and 21 as shown on a plat of the original town of Westminster as recorded among the Land Records of Frederick County in Book L, Page 472.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Christopher Weeks, Consultant

October, 1976

ORGANIZATION

Westminster Historical Sites Survey

DATE

STREET & NUMBER

c/o City Hall - Public Works Department

TELEPHONE

CITY OR TOWN

Westminster

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

their original, rich marbleizing, which is now painted over. The eight panel interior doors have symmetrically molded trim with corner bull's-eye blocks. One red and black marble arched fireplace exists - in the ground southwest room. It has a fine keystone, and flat uncarved spandrals; an interesting red and yellow tile hearth is before it.

Form 10-445
(5/62)

1. STATE		HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY	
COUNTY		2. NAME 211 E. Main St. (MD 32)	
TOWN Westminster VICINITY		DATE OR PERIOD	
STREET NO.		STYLE	
ORIGINAL OWNER		ARCHITECT	
ORIGINAL USE		BUILDER	
PRESENT OWNER		3. FOR LIBRARY OF CONGRESS USE	
PRESENT USE			
WALL CONSTRUCTION			
NO. OF STORIES			
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION			
<p>2a. 19th. Cent. Jacob Sherman tavern keeper's residence 1964 - Edw. W. Case residence</p>			
5. PHYSICAL CONDITION OF STRUCTURE			
<p>Endangered Interior Exterior</p>			
6. LOCATION MAP (Plan Optional)			
7. PHOTOGRAPH			
8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.		9. NAME, ADDRESS AND TITLE OF RECORDER	
<p>West. Bk Cent. Program 10/4/1964</p>		<p>Riviere MHT 10/70</p>	
		DATE OF RECORD	

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE



4570



23-21

TYPE FOR CAMERA

☒ LINE
☐ HALFTONE
☐ DUOTONE

SPECIAL INSTRUCTIONS

4570

#21 P23

CHAPA - 132 C

21

45%

~~P. 21~~
23

XXVII

211 E Mar 18

Transom

132C

6096



215-11-11-11-11-11

CAPA-132C

20

60%

p. 21
23

X XVII

211 S. Mar Street

more trash coming

132C



CARR 132(c)

211 E. MAIN STREET, WESTMINSTER

SW facade

10/76 C. Weeks

11496



CARR-132C 17

11470

XYU III

211 E. Main Street

P. ~~21~~
23

132C



CARR 132(c)

211 E. Main St. Westminster

w. facade

10/76 - C. Weech